

## UNIT 1 – RHYTHMIC VALUES

<p><b>Established Goals:</b>            Students will understand that the beat is a unit of measurement used in music.</p> <p>Students will understand the concept of notes and their application in music.</p> <p>Students will understand rests and their application in music.</p> <p>Students will be able to diagram complex rhythms consisting of values as small as sixteenth and as large as whole.</p> <p>Students will be able to create 4 beat rhythms.</p> <p><b>Music:</b> 1.3.8.B.1, 1.3.8.B.2, 1.3.8.B.4, 1.4.8.A.7, 1.4.8.B.1  <b>Technology:</b> 8.1.8.A.5, 8.1.8.D.2, 8.2.8.A.1</p>	<b>Transfer</b>	
	<p><i>Students will be able to:</i>            Students will understand that the beat is a unit of measurement used in music.</p> <p>Students will understand the concept of notes and their application in music.</p> <p>Students will understand rests and their application in music.</p> <p>Students will be able to diagram complex rhythms consisting of values as small as sixteenth and as large as whole.</p> <p>Students will be able to create 4 beat rhythms.</p>	
	<b>Meaning</b>	
	ENDURING UNDERSTANDING	ESSENTIAL QUESTIONS
	Notes and Rests are the fundamental source of music. Any genre, any culture, there is a form of note and rest. In western music, notes and rests are measured in a flexible increment called “the beat”. The value of notes and rests are inexorably connected to the beat. This skill is a necessary skill for any musician, and will be used continually throughout the next 3 units.	How do notes and rests behave the same? How do notes and rests differ? What are the relations between different rhythmic values and the beat? How do we diagram rhythms to accurately display their location in a measure?
	<b>Acquisition</b>	
	KNOWLEDGE	SKILLS
<p><i>Students will be able to .....</i>            Students will be able to create 4 beat rhythms.            Understand that notes and rests are measured using a metric called “the beat”.</p>	<p><i>Students will be skilled at...</i>             Students will be able to diagram complex rhythms consisting of values as small as sixteenth and as large as whole</p>	

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Vocabulary		Instruction and Pacing (suggested order to teach)	
Note	Stem	A game is used to have students perform different rhythmic values from quarter to sixteenth.	
Rest	Bar	Students learn to dissect the beat into halves and quarters and properly diagram the beat using the nomenclature E + A.	
Beat	Head	Students learn to diagram a complex rhythm in a measure. These rhythms consist of a combination of different values. Students will be expected to not only use proper nomenclature but also to visually show the length of the beats using a visual organization system.	
Whole	Bar		
Half	Tail		
Quarter	Measure		
Eighth			
Sixteenth			

<b>Resources</b>			
<b>21st Century Skills</b> <b>Creativity</b> <b>Innovation</b>			
<b>Differentiation and Accommodations</b>			
<p>Each objective is accomplished for the special education student just as for the general education student. As required, the material will be modified to conform to each student's IEP.</p> <p>Each objective is accomplished for the bilingual education student just as for the general education student. As required, for the bilingual education student, the material must be presented in the language/learning style which the student understands. As the bilingual student masters the English language, a transition in teaching occurs via several strategies; the teacher instructs using more English in accordance with the ability of the student to comprehend and the student is mainstreamed for those classes in English where he/she is able to succeed.</p>			

### **Performance Task**

Students will be assessed through their performance in the circle game, which will require students to accurately perform a value or values on a specific beat while maintaining a steady beat.

### **ASSESSMENTS**

Students will be assessed at the end of the unit through a written test. Students will be required to accurately diagram a rhythm using proper nomenclature and representing the notes and rests with an appropriate visual organization system.