Grade K ELA Unit 3 Final

•	Objectives	
L.K.6, RL.K.7, RL.K.10 onal Text K.7, RI.K.10	 Students will be able to: Identify Learning Outcomes Learning to recognize and decode printed words develops the skills that are the foundation for indepen reading. Effectively use a variety of strategies to express their opinions with support. 	
onal Skills	Meaning	
, RF.K.1.b,c	ENDURING UNDERSTANDING	ESSENTIAL QUESTIONS
;, RF.K.3.a, RF.K.3.c	Students will understand that	Questions that will foster inquiry, understanding
K.6, W.K.7 ng	 A supporting detail aids in expressing an opinion/point of view. Illustrations help to express a thought. Good writers are able to communicate their thoughts, feelings, stories, ideas and information. 	 transfer of learning. What reading strategies can we use when wan unknown word? How do I make my illustration show what I
, SL.K.3, SL.K.4, SL.K.5	Acquisition	
e, L.K.1.d, L.K.5.a, L.K.5.c	KNOWLEDGE	SKILLS
	Students will know how to	Students will be skilled at

 Rhyming words are words that have the same ending sound. Some words you need to learn by sight and can't be sounded out. 	Produce 3 rhyming words from given words Read some high frequency words (I, a, and
 Words can be broken up into parts called syllables. We can count the syllables by clapping, tapping, using fingers, etc. Pictures and text match. Illustrations help to express thoughts and feelings. Words consist of initial sound and the rime. Spoken words consist of sounds (phonemes). An opinion writing tells what a person thinks and feels. We use feeling words when writing an opinion piece on a topic (Feeling words: feel, like, think, believe, because). 	to, you, she, are, do, of, does, etc.) Count, pronounce, blend and segment sylla spoken words.

Vocabulary	Instruction and Pacing (suggested order to teach)
, because, main, illustration, author, rhyme, l-life, people, places, events, research, anatory, opinion, topic, sight words, count,	Rhyming Words High Frequency Words Blend & Segment Syllables
l, segment, syllable, explain, feeling words,	Phonemes Letter Sounds
, relatar. elementos, silabas personajes, cas, palabras, cubierto, pagina del titulo, o, texto informativo, reglas, conexión, a, información, ilustrador, autor, fotos, os, Palabras de frecuencia, pronuciar, as, segmentar, silabas, explicar, palabras de on	Print Letters Opinion Writing
	Unit Test 3/Guided Reading Test
	One rest s, Guidea reading rest

Common Misconceptions	Proper Conceptions
ng should look perfect.	Use spaces between words.
and in any directions.	Use concepts of print (left to right, top to bottom, and return sweep).
ıal	Use correct letter formation for lower and upper case letters
fs should be like mine.	Represent a complete thought through oral retelling, illustrations and/or wri
	Communicate complete thoughts from personal experiences, or text to suppopinion.
	Participate orally as the teacher as for the student's opinion.
Resources	

ommon Core by Scott Foresmann/Pearson

n Colorín Colorado.com, Abemouse .com, MissHeidisongs.com, EnchantedLearning,Com

arimas, Sing Along Songs/Canciones a cuentos, Sounds Like Fun songs, Nellie'sedge.com,

landwriting Without tears, Sing, Read, Write, And Spell/Cante, Lee, escribe y deletree, Scholastic.com, BilingualBusy Bee.com

- ds, Amigos De Frog street, Jose Luis Orozco, Tesoros/Treasures, Divirtamonos Aprendiendo Hap Palmer, Keeping Healthy/Cuido Mi Salud books
- r in Spanish and English, Spanish Read Alouds, Youtube.com, brainpop.com, abcya.com, edhelpers.com, teachers pay teachers, starfall.com, abcmoting, Scholastic.com, abctech.com, smart tutor.com

el Curriculum

ELL Resources

//www.state.nj.us/education/modelcurriculum/ela/ku3.shtml acherclubhouse.blogspot.com/search/label/dual%20language nj.us/education/bilingual/resources/websites/teachers.htm ars.com/files/tx/spanish/Spanishwallcards.pdf

Differentiation and Accommodations

organizers

al examples and opportunities for additional problems for repetition

opportunities

opportunities after remediation (up to teacher and district discretion)

y not test

ts in different modalities

homework assignments

charts/work sheets for vocabulary, modified quizzes, translation work sheet, step by step instructions, Word wall

e tasks of varied levels

ffolding questions and tasks

ELL Differentiation and Accommodations (all of the above in addition to the following)

answer questions in the format of the test

al examples and opportunities for additional problems for repetition with visuals and manipulatives

age for understanding

rk, Assignments and Assessment (can be oral if necessary)

ry

ng props

r work focusing on alphabet and HFW

emic Awareness teaching and practice

et and alphabet sounds

with word bank and pictures

esponse

Dual Language Differentiation and Accommodations (all of the above in addition to the following)

phonics tools such as alphabet picture sound boards in both languages.

gs in both languages to distinguish between the languages.

th visuals

ls (thematic)

sh with visuals

ne to understand the rhetorical structure in English in comparison to Spanish

c vocabulary presented through visual representation.

ried exposure to texts in native language to understand content.

hysical response/Movement activities

erformance

ills	Critical Thinking, Creative Thinking, Collaborating, Communicating, and Technology Media Literacy and Global Awareness
rategies	Fairfield Township Schools recognizes the importance of the varying methodologies that may be successfully employed by teachers classroom and, as a result, identifies a wide variety of possible instructional strategies that may be used effectively to support student achievement. These may include, but not be limited to, strategies that fall into categories identified by the Framework for Teaching t Charlotte Danielson:
y	ELA, Science, and Technology

Performance Task

erformance task(s) will students demonstrate desired understanding(s)

pare a "Book Talk" about favorite story that they have "read." The teacher may assist the student as he reads the book. They will discuss the character the story (what happened). The "Book Talk" can be with the whole class or a small group. The student will prepare an illustration of the characters, nt to use as a "prop" while discussing the book. The students will write a "story" explaining their picture.

a crear una charla de libro sobre su cuento favorita. El maestro/a puede asistir el estudiante mientras que lee su libro. Ellos van a discutir los personajento (¿Qué paso?). La charla puede ser con la clase entero o en grupo pequeño. Los estudiantes van a preparar una ilustración con personajes, escena nte para utilizar para dramatizar su cuento.

ses characters, setting, and events in detail. Illustration includes many details. Writing includes sight words and consonants.

some detail. Illustration includes some detail. Illustration includes a few details. Writing may include a few sight words and initial consonant sounce

ble to relate events of the story. Illustration does not match story. Little or no appropriate writing is evident.

ative Assessment	Summative Assessment
nt practice	Reading Street Unit 3 Benchmark Assessment
	Performance Task
ı	Reading Street Weekly Tests
Conferences	
ponses	