

UNIT 4 – BASS CLEF & GRAND STAFF

<p>Established Goals: Established Goals:</p> <p>Students will be able understand and utilize standard notation in the Bass Clef.</p> <p>Students will be able to transfer knowledge of the Bass Clef to the piano roll</p> <p>Students will be able to read piano music from the grand staff</p> <p><u>Music:</u> 1.3.8.B.1, 1.3.8.B.2, 1.3.8.B.4, 1.4.8.A.7, 1.4.8.B.1 <u>Technology:</u> 8.1.8.A.5, 8.1.8.D.2, 8.2.8.A.1</p>	Transfer	
	<p><i>Students will be able to:</i></p> <p><i>Read standard notation from the Bass Clef</i></p> <p><i>Transfer and apply knowledge of the Bass Clef to the piano roll in LMMS</i></p> <p><i>Read standard notation from the Grand Staff</i></p> <p><i>Transfer and apply knowledge of the Grand Staff to the piano roll in LMMS</i></p>	
	Meaning	
	ENDURING UNDERSTANDING	ESSENTIAL QUESTIONS
	<p>The Bass clef represents specific pitches that are lower than can reasonably be represented on the Treble Clef. By using pre-existing knowledge of notes and rests and applying them to the staff we can achieve the duration of specific pitches.</p> <p>The Grand Staff is used to exhibit pitch on rhythm across a large quantity of pitches, extending from low(Bass Clef) to high(Treble Clef)</p>	<p>How does the Bass Clef represent duration and pitch?</p> <p>How do we represent the Bass Clef using the piano roll?</p> <p>What is the purpose of the Grand Staff?</p> <p>How is the Grand Staff similar to Drum Notation?</p> <p>Why is diagramming the rhythms in the Grand Staff important?</p> <p>How are events that occur simultaneously in the Grand Staff represented?</p>
	Acquisition	
	KNOWLEDGE	SKILLS
<i>Students will be able to</i>	<i>Students will be skilled at...</i>	

	<p><i>Read standard notation from the Bass Clef</i> <i>Transfer and apply knowledge of the Bass Clef to the piano roll in LMMS</i></p> <p><i>Read standard notation from the Grand Staff</i> <i>Transfer and apply knowledge of the Grand Staff to the piano roll in LMMS</i></p>	<p><i>Reading standard notation from the Bass Clef</i> <i>Transferring and applying knowledge of the Bass Clef to the piano roll in LMMS</i></p> <p><i>Reading standard notation from the Grand Staff</i> <i>Transferring and applying knowledge of the Grand Staff to the piano roll in LMMS</i></p>
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Vocabulary		Instruction and Pacing (suggested order to teach)	
Bass Clef		Students will learn about the Bass Clef, comparing and contrasting it with the Treble Clef.	
Grand Staff		Students will complete a project in LMMS that requires them to transfer their knowledge of the Bass Clef.	
		Students will take a test on the Bass Clef	
		Students will learn how to combine the Treble and Bass Clef into a new score called the Grand Staff	
		Students will learn about the Grand Staff and its relationship to the piano	
		Students will learn to use the Grand Staff with the piano, utilizing 2 hands	
		Students will complete a project in LMMS that requires them to read and comprehend a score written in the Grand Staff	
		. Students will take a test on the Grand Staff	

Resources			
21st Century Skills Creativity Innovation			
Differentiation and Accommodations			
<p>Each objective is accomplished for the special education student just as for the general education student. As required, the material will be modified to conform to each student's IEP.</p> <p>Each objective is accomplished for the bilingual education student just as for the general education student. As required, for the bilingual education student, the material must be presented in the language/learning style which the student understands. As the bilingual student masters the English language, a transition in teaching occurs via several strategies; the teacher instructs using more English in accordance with the ability of the student to comprehend and the student is mainstreamed for those classes in English where he/she is able to succeed.</p>			

Performance Task

Students will be assessed through the performance of Twinkle Twinkle Little Star on the piano.

ASSESSMENTS

Students will be assessed through a test for both the Bass Clef and Grand Staff. In addition students will also complete a project in LMMS on both the Bass Clef and Grand Staff. These projects count as test grades.